SUBTERRANEAN SIDE SHOW

Vol.I, No. 33 Monday, May 4, 1970 Juco CCC

WOODSTOCK EARTH-DAY AT JUCO

by John Dzuryak

"Woodstock." If you were there you will never forget. If you weren't, you can see what it is all about.

What was "Woodstock?" It was an incredible mass of music, surrounded by 400,000 of the friendliest, peace-loving people in America.

Nothing seems to be left out of "Woodstock." The film shows what actually happened last summer at this turned-on happening in upper New York. Crowds, shortage of health facilities, nudity, sex, music, agony, love, suffering, meditation, and weather are brought to the screen by Warner Bros. in a three-hour documentary, which opened Friday, May 1, at the State Lake theater.

I attended an advance showing and went away thinking that what I had seen would be the top youth-oriented film of the year. The one ironic thing about the movie is that no one under 18 is to be admitted, and that a lot of the people in the film were under 18. (Figure that out, will you?)

"Woodstock" is a hard-hitting film with a talent line-up that is outstanding. The vibrations and incredible sounds of Joan Baez, Joe Cocker, Country Joe & the Fish, Richie Havens, Jimi Hendrix, Arlo Guthrie, Sly & the Family Stone, The Who, Santana, and Crosby, Stills, Nash & Young are a few of the many performers that make this the best rock musical of the year.

Yes, the music is there, but the way the movie is edited is what really makes this an unusual documentary. The music seems to come alive on the screen through the use of multiple images and split screening. One side of the screen seems to verify what the other side of the screen says. Through this split screening one gets a better impression of what the music was all about.

The three hours the movie runs for is long but (continued page 4)

Perhaps it was all the book that had been taken on whether or not Frank would plunge through the raincloud and kick old Ahtu on his skydive into the quad. Maybe it was because they didnt announce it in Side Show. Somehow, anyway, an excellent team lecture on ecology by Mr.Wagner and Mr.Zales went practically unattended on April 22. My sources tell me there were only 21 persons there, 11 faculty included.

I'd like to give a rundown on the highlights of the talks given that day and tell you how you can play a part in what may be the only really BIG controversy facing us--the survival of the human race.

Mr. William Johnson gave a lecture on DDT that was reassuring about our future insofar as the possibility of farmers harming us by their use of DDT or other insecticides. In fact, Mr. Johnson said DDT itself has never been proven to harm any animal that consumed it, only killing the fry of some fish and causing thin shells on bird eggs. In fact, when a student cited Rachel Carsons Silent Spring in disagreement with him about the proven effects of DDT, Mr.Johnson said "that anyone could find a study to support anything he wanted to say about DDT." Mr. Johnson reminded the audience that his talk had been restricted to DDT and agriculture when Mr. Zales mentioned that the effects of DDT on the sea had been ignored and that man must ultimately

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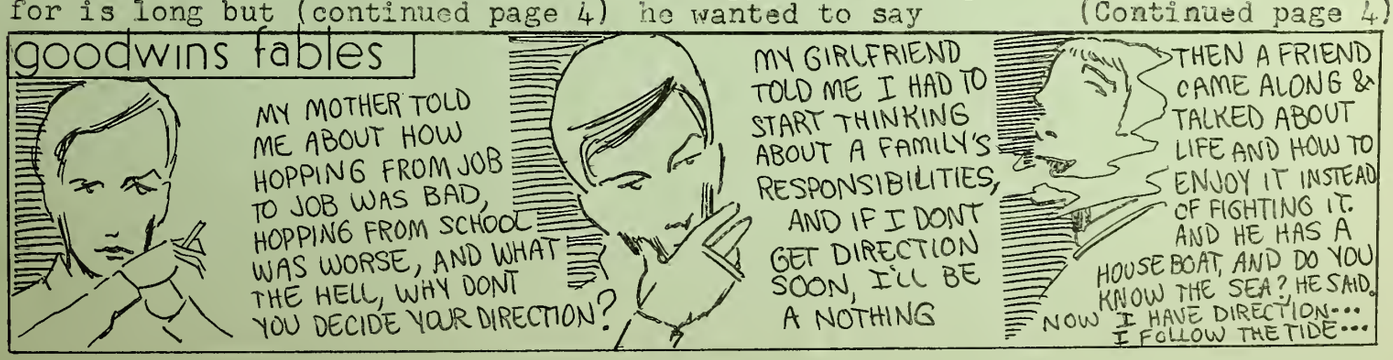
the department store

by John R. Shields

Well, here we are, heading into the last month of a lot of things, including possibly this paper... lest you think we're mellowing...LOOK UNDER YOUR BED DEPT: Did you know that Earth Day was a communist plot? So says the Daughters of the American Revolution (revolution?) In pronouncing it, "subversive, distorted, and exaggerated," one official said, "the whole ecology thing is an effort to undermine our constitutional privileges. And the subversives who have been attacking our police and military now want to take over our parks and playgrounds." The proof of the plot was, "Is it just coincidence that Earth Day was observed on the same day as Lenins 100th birthday?" TRAGI-COMIC OBSERVA-

(Continued page 4)



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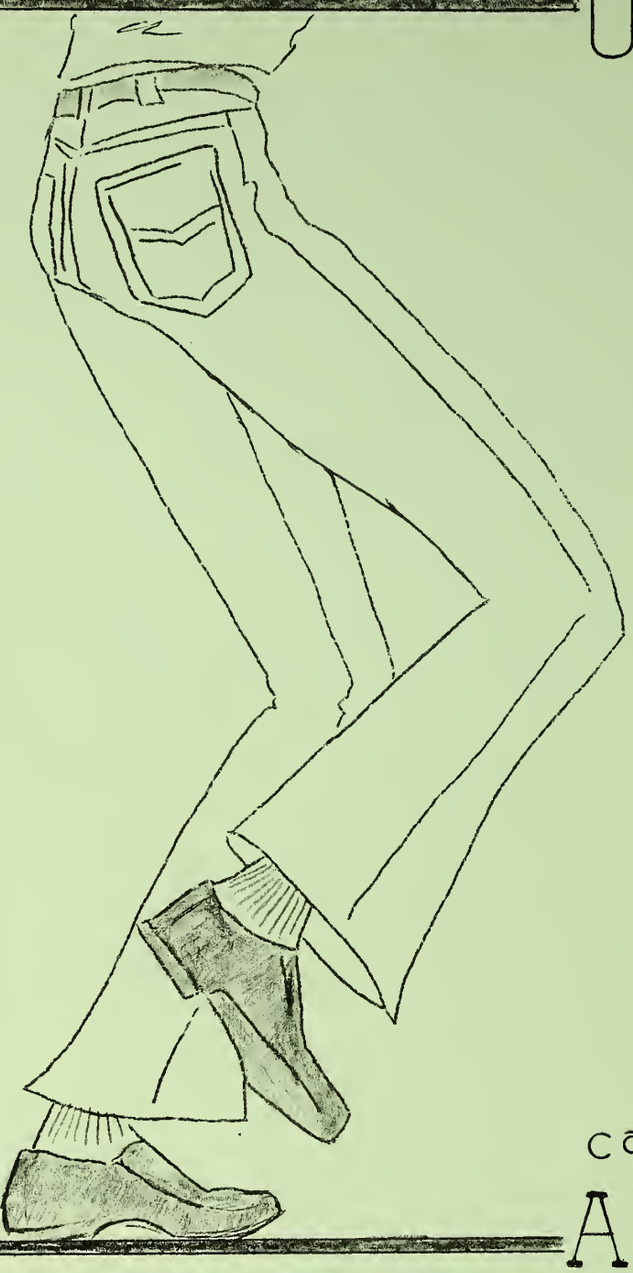

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paid adv

earth day activities at Juco summary

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relate to all organisms as the sea provides most of the available oxygen supply.

Mr. Wagner and Mr. Zales emphasized a systems approach to understanding Paul Ehrlichs Population Bomb. Our planet is a kind of space ship contained in an envelope of gasses that never allow matter to escape without expending energy like that of space probes. Their point was that our system, earth, can only support so much life. They demonstrated how physical, chemical, biological, and social sub-systems interrelate in a delicate balance of great complication and unpredictability. Who would have believed the dinosaurs would ever die or the glaciers melt?

More to the point, maybe, a study of population graphs was shown that make clear three leaps of population, the last starting about 1600 with the industrial revolution that is now escalating in a very frightening way. The worlds population may double by 2000. It is not clear just how the earth would react, but the prospects seem gloomy. Apparently many biologists believe that really severe measures must be taken to reverse consumer trends because the American consumer consumes about 50 times as much as the average Asian. The political, psychological, religious problems thus raised are horrible but necessary to face.

Mr. Truitt gave a slide demonstration on the beauties of North America from the Everglades to Nova Scotia, and Maine to California. He showed places where detergents, oil slicks, canal, airport, and dam proposals threatens this nature that is still unspoiled. He demonstrated how pollution hovers over all cities on days which appear sunny and clear.

Mr. Truitt emphasized that man can beautify even his highways by planting evergreens and flowers on median strips and shoulders. His theme was that "we have a lot to lose," and he showed how true this was by showing slides he had taken after hiking for miles to escape the campers or driving away from the super-highways on secondary roads. His demonstration was filled with recent photos of waterfalls, mountains, and sea coasts still not spoiled and still supplying man with basic needs.

Although many Juco students did ignore the talks, about 20 students met the next day (and will try to meet each Thursday at 12 noon in Spoon River) to plan a similar teach-in for May.

subterranean side show

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The Side Show regrets that page 3 of last Monday's issue didn't print very dark, but this was beyond control. We were not, as many might think, trying to compete with the College Casuals, which offers a scratch pad on the back of the announcements, but rather, trying to print on the page. The page contained Kevin Lagger's "Wolf Pack" cartoons and...come to think of it, we dont really regret it so much after all...

Please patronize our advertisers, whose sponsorship is bailing the SSS out of a current financial disaster.

woodstock

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then one wonders if this is really long enough to record what actually happened. As the film rolled on, I kept hoping it wouldn't end. It was a trip within itself.

All the performers groove to the astonishing peace and joy of the youthful audience. How could 400,000 young people seem to have one thing in common? Try to get that many adults in one place and see what happens.

If you dont see any other film this year you should see "Woodstock." It is a film you won't forget. It is a screen celebration to the acquarian age.

department store

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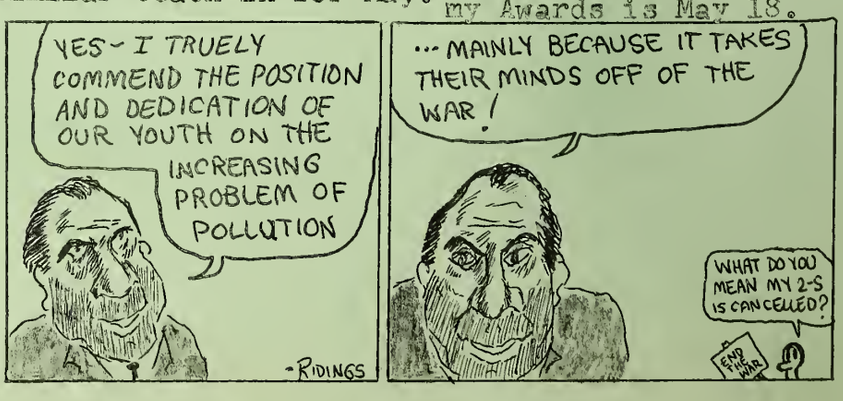
TIONS DEPT: (from Tom Poston) "Have you ever noticed how politicians insist that all those who are not in their party are un-American traitors, communists, revolutionaries, arsonists, perverts, creep and mother haters, then as soon as they get nominated they say most of the opposition is crossing over party lines and voting for them?"...CONGRATULATIONS DEPT: Now that Dicky is doing away with student deferments, aint you glad you got yours? Now, let's see you keep it! WOW! DEPT: Another whole 150,000 men to come home by next sprin ...let's see, that's only summer, fall, and winter away! And, all "combat ground" troops can be safely removed before the end of '72...isnt there an election that year?...

Deadline for Contemporary is Friday, May 8; the deadline for the CCC Jimmy Awards is May 18.